

Vicki Meek
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SELECTED PUBLICATIONS AND EXHIBITIONS

ARLINGTON (TX). The Gallery at UTA, University of Texas at Arlington.
Art for Arlington: Vision and Movement 2000 Public Art/Public Transit.
2000.

Group exhibition. Included: Vicki Meek. [Also exhibited Arlington City Hall, Arlington, TX, 2000.]

ARLINGTON (TX). The Gallery at UTA, University of Texas at Arlington.
On Death Row: Richard Kamler, Vicki Meek and Robert Ziebell.
2000.

Exhibit brochure, color illus. Text by Pamela Ice.

ARLINGTON (TX). The Gallery at UTA, University of Texas at Arlington.
SILVER: 25th Anniversary Exhibition (Group exhibition of 25 artists)
2011. Catalog

ARLINGTON (TX). The Art Corridor, Tarrant County College
Blues Talk: It Ain't No Cliché Chit Chat.
2015.

Solo exhibition in collaboration with poets Ashley Wilkerson, Tunisia Meek, RonAmber Deloney, kYmberly Keeton, Dave Herman, Brandon Jackson, Alejandro Perez and Rafael Tamayo.

AUSTIN (TX). Women and Their Work Gallery.
VICKI MEEK.
1999.

Solo exhibition. Installation work entitled "quote Advice unquote."

AUSTIN (TX). Center for Mexican American Studies, University of Texas at Austin. Art Activism & Social Justice.
2004.

Includes: Vicki Meek's Ida B. Wells: Telling It Like It Is!

AUSTIN (TX). Julia C. Butridge Gallery, Dougherty Arts Center.
Boundless: Perceptions from Within.
2006.

Group exhibition of work by six African American women artists: Amalia Amaki, Zoe Charlton, Vicki Meek, Joyce Owens, Deborah Roberts and Cauleen Smith.

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BONTEMPS, ARNA, ed.

Forever Free: Art by African-American Women 1862-1980.
Hampton: Hampton University and Stephenson Inc., Alexandria, VA, 1980. 214 pp. Intro. David Driskell; intro. by Roslyn A. Walker, book-length text by Arna Bontemps and Jacqueline Fonvielle-Bontemps; afterword by Keith Morrison; biogs. by Alan M. Gordon.

CLEMMONS, C. J.

VICKI MEEK.

1990.

In: The International Review of African American Art Vol. 9, no. 2 (1990):32-39.

DALLAS (TX). Women's Museum.

Artists Among Us.

2005-2006. Group exhibition. Curated by Tracee W. Robertson.

Included: Vicki Meek.

DALLAS (TX). Cliff Gallery, Mountain View College.

The Immortal Life of Henrietta Lacks: A Response by African American Artists.

2011.

Group exhibition. Curated by David Kirkland. Included: Regina Agu, Lenard Brown, Johnny Coleman, David Connolly, Earline Green, Letitia Huckaby, Robert McShan, Vicki Meek, Bernice Montgomery, Wura- Natasha Ogunji, Lovie Olivia, Giraud Polite, John Spriggins, Michael K. Taylor, T.N. Vasquez.

DALLAS (TX). Nasher Sculpture Center.

Nasher XChange

Black & Blue: Cultural Oasis in the Hills.

2013-2014.

Commissioned site-specific installation on the Paul Quinn College campus.

DALLAS (TX). Cliff Gallery, Mountain View College.

Paradise/Hell.

2016.

Solo site-specific installation.

DALLAS (TX). African American Museum

Vicki Meek: 3 Decades of Social Commentary

2020-2021

One-woman retrospective exhibit. Catalog

DALLAS (TX). Nasher Sculpture Center.

Stony the Road We Trod

2021

Commissioned site-specific installation

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DALLAS (TX). Talley Dunn Gallery.
At What Point Do I Disappear?
2022
One woman exhibition

DENTON (TX). Denton Black Film Festival
I Could Be Angry All the Time If I Think Too Hard video work
2019

FARRINGTON, LISA E.

Creating Their Own Image: The History of African American Women Artists.
New York: Oxford University Press, 2005.

A history of African American women artists, from slavery to the present day. Laylah Ali, Emma Amos, Xenobia Bailey, Camille Billops, Betty Blayton, Chakaia Booker, Kay Brown, Vivian E. Browne, Beverly Buchanan, Selma Burke, Carole Byard, Carol Ann Carter, Nanette Carter, Elizabeth Catlett, Yvonne Parks Catchings, Barbara Chase-Riboud, Luiza Francis Combs, Josie Covington, Renée Cox, Sarah Mapps Douglass, Sharon Dunn, Gaye Ellington, Minnie Evans, Meta Warrick Fuller, Ellen Gallagher, Deborah Grant, Alyne Harris, Bessie Harvey, Robin Holder, Margo Humphrey, Clementine Hunter, May Howard Jackson, Martha Jackson-Jarvis, Marie Johnson-Calloway, Lois Mailou Jones, Barbara Jones-Hogu, Elizabeth Keckly, Pamela Jennings, Jean Lacy, Ruth Lampkins, Edmonia Lewis, Samella Lewis, Valerie Maynard, Dindga McCannon, Geraldine McCullough, Vicki Meek, Sister Gertrude Morgan, Lorraine O'Grady, Mary Lovelace O'Neal, Winnie Owens-Hart, Howardena Pindell, Adrian Piper, Stephanie Pogue, Georgette Seabrooke Powell, Harriet Powers, Debra Priestly, Nancy Elizabeth Prophet, Helen Evans Ramsaran, Nellie Mae Rowe, Betye Saar, Gail Shaw- Clemons, Mary T. Smith, Faith Ringgold, Alison Saar, Betye Saar, Joyce J. Scott, Lorna Simpson, Sylvia Snowden, Renée Stout, Freida High W. Tesfagiogis, Alma Thomas, Annie E. Anderson Walker, Kara Walker, Adell Westbrook, Laura Wheeler Waring, Carrie Mae Weems, Joyce Wellman, Philemona Williamson, Deborah Willis, Beulah Ecton Woodard.

FORT WORTH (TX). William Campbell Art Gallery, Contemporary Art Gallery.
Invisible Threads.
1994.

Group exhibition. Included: Anitra Blayton, Vicki Meek, Val Hunnicutt and Celia Alvarez Munoz.

FORT WORTH (TX). Grackle Art Gallery.
proxy. Curated by Lauren Cross
2016.

Group exhibition. Included: Christopher Blay, Margaret Meehan, Vicki Meek, Rosemary Meza, Giovanni Valderas, Bernardo Vallarino, Tammy Melody Gomez, Lauren Woods

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GREENE, ALISON DE LIMA and PETER MARZIO.

Texas: 150 Works from the Museum of Fine Arts, Houston.
New York: Abrams, 2000. 278 pp., 173 illus. (incl. 156 color plates) chronology of exhibitions of Texas art, artist biogs., notes, index. Includes: John Biggers, Michael Ray Charles, Melvin Edwards, Earlie Hudnall, Jr., Annette Lawrence, Bert Long, Jr., David McGee, Vicki Meek, Floyd Newsum, Jr., Kermit Oliver, Rick Lowe and Project Row Houses, George H. Smith.

HAMPTON (VA). Hampton University.

The International Review of African American Art Vol. 9, no. 2 (October 1990). Special Issue: African American Women Artists: Another Generation. 1990.
80 illus., most in excellent color. Articles: "Vicki Meek" by CJ Clemmons; Through the Looking Glass" by Samella Lewis. Artists: Alison Saar, Mae Engron, Eve Sandler, Vivian Browne, Cynthia Hawkins, Shirley Woodson, Freida Tesfagiorgis, Victoria Meek, Genell Anderson, Tina Allen, Nadine DeLawrence, Tina Dunkley, Valerie Maynard, Philemona Williamson.

HOUSTON (TX) Barnes Blackman Gallery.

The Gifts Arrive
September 9- October 8, 1988
Solo exhibition

HOUSTON (TX). DiverseWorks.

Coast to Coast; a women of color national artists' book project.
1988.

Curated by Faith Ringgold and Clarissa Sligh; text by Faith Ringgold. Includes: Emma Amos, Vivian E. Browne, Elizabeth Catlett, Janet Henry, Fern Logan, Vicki Meek, Adrian Piper, Faith Ringgold, Cheryl Shackleton, Gail Shaw-Clemons, Clarissa T. Sligh, Deborah Willis. [Traveled to The Kitchen, New York; College of Wooster, Wooster (OH), January 1989; Center for Book Arts, June 14- Aug. 5; Eubie Blake Center, Baltimore, MD; Flossie Martin Gallery, Radford University, Radford, VA, 1990. First ed.

HOUSTON (TX). Glassell School of Art, Museum of Fine Arts.

Fresh Visions / New Voices: Emerging African American Artists in Texas.
September 13-November 29, 1992.

32 pp. exhibit cat., brief biogs., illus. 30 works by 11 artists including: James Bettison, Michael Ray Charles, Steven Jones, Annette Lawrence, Tierney Malone, David McGee, Vicki Meek, Ike Morgan, Bert Samples, Ron Smith, Collete Veasey. Curated by Alison de Lima Greene, Joseph Havel, and Rick Lowe.

HOUSTON (TX). Museum of Fine Arts.

Private Identity and Public Conscience: Contemporary Works from the Museum's Collection.
1994-1995.

Group exhibition. Included: Melvin Edwards, Vicki Meek, Adrian Piper.

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HOUSTON (TX). Museum of Fine Arts.
African American Art from the MFAH Collection.
2004.

Group exhibition curated by Alvia Wardlaw. A selection from the more than 400 works by African American artists in the museum's collection. Included: Henry Ossawa Tanner (Flight Into Egypt), Richmond Barthé, John Biggers, Roy DeCarava, Thornton Dial, Sr., Trenton Doyle Hancock, Earlie Hudnall, Lois Mailou Jones, Bert Long, Jesse Lott, Louise Ozell Martin, David McGee, Tierney Malone, Karyn Olivier, Bert Samples, Carroll Harris Simms, Charles White, and Vicki Meek (The Crying Room: A Memorial to the Ancestors (1992), a room-size installation that presents slave-trade records along with ideographic symbols of the ancestral realm from Nigeria's Yoruba people.)

HOUSTON (TX). Reclamation: Vicki Meek by Philip Collins ArtLies A Contemporary Art Journal Issue 44, Fall, 2004.

HOUSTON (TX). Project Row Houses.
Round 31: Life Path 5: Action/Restlessness.
2009-2010.

Group exhibition of individual installations. Curated by Vicki Meek. Included: Jesse Lott, Vicki Meek, Dave Herman, Barsamian, Elia Arce, Freddie McCoo, and Patrick Washington.

HOUSTON (TX). Houston Museum of African American Culture
Vicki Meek: 3 Decades of Social Commentary
2019-2020
One-woman retrospective exhibit. Catalog

HOUSTON (TX). Transart Foundation
Vulnerable.
2019-2020.
Solo exhibition: site specific installation.

HOUSTON (TX). Art League of Houston
The Journey to Me.
2021.
Texas Artist of the Year solo exhibition: site specific installation. Catalog

IRVING (TX). Northlake College Gallery
Vulnerable.
2017.
Solo exhibition: site specific installation.

KING-HAMMOND, LESLIE and bell hooks.
Gumbo Ya Ya: An Anthology of Contemporary African American Women Artists. New York: Midmarch Arts Press, 1995. 351 pp., over 300 illus. by Leslie King-Hammond. Essential reference listing of 152 women artists with brief entries by African American scholars and curators.

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LUBBOCK (TX). Buddy Holly Center.

Retrospective 15.

1999.

Group exhibition. Included: 36 artists who participated in past visual arts exhibitions at the Center plus additional artists. Included: Alonzo Davis, Jesse Lott, Vicki Meek.

MEMPHIS (TN). Shelby State Community College.

First National African American Crafts Conference & Jubilee. 1979.

Artists listed on the agenda, committees and boards include Richard Hunt, Patricia Lechman, Barbara Cole, Willis Bing Davis, Wilhelmina Godfrey, Earl Hooks, Mimi Semmes Dann, Luther Hampton, Frances Hassell, Samella Lewis, Victoria Meek, Napoleon-Jones, Carroll H. Simms, Winnie Owens, Lethia Robertson, E. J. Montgomery, Akua Sharif-McDaniel, Karen Jenkins, James Tanner, Carole Allen Ward.

MILWAUKEE (WI). Wisconsin African American Women's Center.

Uncle Tom to Peeping Tom: Race and Gender Matters.

2006.

Group exhibition. Curated by Evelyn Patricia Terry. A collaborative project between the UWM Union Art Gallery, African American Artists Beginning to Educate Americans About African American Art (ABEA) and the Wisconsin African American Women's Center. Catalog

NEW ORLEANS (LA). Stella Jones Gallery.

Windows of the Soul, Series II.

2002.

Two-person exhibition: bead sculpture by Joyce Scott, mixed media works by Vicki Meek.

NORMAL (IL). Center for the Visual Arts At Illinois State University.

Forever Free: An Exhibit of Art By African American Women 1862-1980

1981-1982

Group exhibition curated by Dr. Jacqueline Fonvielle Bontemps included 49 artists. Catalog with essays by Dr. Arna Bontemps, Keith Morrison, Dr. Roslyn A. Walker, Dr. Jacqueline Fonvielle Bontemps; Introduction by Dr. David Driskell.

PHOENIX (AZ). Phoenix Art Museum.

1993 Phoenix Triennial: Contemporary Identities: 23 Artists.

1993.

Group exhibition. Included: Michael Ray Charles, Rick Lowe, Vicki Meek.

SAN ANTONIO (TX). Durango Building Gallery, University of Texas at San Antonio.

Subjective Visions: Contemporary Art by African American Women.

2005.

Group exhibition of 19 works in watercolor, oil, acrylics addressing race, gender, and class. Curated by Bernice Appelin-Williams. Included: Tracey Durland, Tonya Engel, Vonja Kirkland, Vicki Meek and Deborah Roberts.

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SAN DIEGO (CA). Centro de la Raza.

Counter Colón-ialismo.

1992

Traveled to MARS Artspace, Phoenix, Arizona; MEXI-ARTE Museum, Austin, Texas
Group exhibition in response to the 150th Anniversary of the arrival of Columbus in the Americas.

THOMISON, DENNIS.

The Black Artist in America: An Index to Reproductions. Metuchen: Scarecrow Press, 1991.
Includes: index to Black artists, bibliography (including doctoral dissertations and audiovisual materials.) Includes Victoria Meek.

WESTPORT (CT). Greenwood Publishing Group

Urban Art Museums and the Education of Teachers and Students by Victoria Ramirez 2006.
The Praeger Handbook of Urban Education Vol. 2 pp 529-31. Includes Vicki Meek's "The Crying Room: A Memorial to the Ancestors" site specific installation.

WICHITA (KS). Kansas African American Museum.

Griots of Fiber - Wrapped in The Feeling: The Story Coat Exhibition.
2007.

Group exhibition of work by eight artists: Barbara McCraw (Denton), Trish Williams (Chicago), Vicki Meek (Dallas), Liani Foster (Washington, DC), Jacqui Dorsey (San Antonio), Sammie Nicely (Atlanta), Aundra McCoy (Memphis), Anita Holman Knox (Kansas).

WICHITA FALLS (TX). The Juanita Harvey Art Gallery, Midwestern State University.

2018

Solo exhibition: Vulnerable installation

EDUCATION:

Bachelor of Fine Arts- Tyler School of Fine Arts, Elkins Park, PA 1971

Master of Fine Arts- University of Wisconsin, Madison, WI 1973

Post- graduate work in Art History- Queens College, Queens, NY 1976

GRANTS & AWARDS:

2021 Texas Artist of the Year, Art League of Houston

TACA 2021 Pop-up Grant

National Endowment for the Arts NFRIG

Grant Dallas Observer MasterMind Award

Dallas Museum of Art Otis and Velma Davis Dozier Travel Grant

Texas Black Filmmakers Mission Award

Women of Visionary Influence Mentor Award

Dallas Women's Foundation Maura Award

Nominated for the Louis Comfort Tiffany Foundation Award

African American Museum at Dallas A. Maceo Smith Award

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PUBLIC ART COMMISSIONS:

Dallas Area Rapid Transit- designed three light rail stations (Forest Lane, Park Lane & Hatcher Street Stations)

Nasher Sculpture Center- site-specific installation commissioned as a part of the Nasher XChange 10th Anniversary Celebration. Permanently installed on Paul Quinn College campus.

Co-project artist with Brad Goldberg for Dallas Convention Center Public Art Project

Nasher Sculpture Center- site specific installation for Nasher Public

PUBLIC COLLECTIONS:

African American Museum of Dallas, Dallas TX- permanent collection

Museum of Fine Arts Houston, Houston TX- permanent collection

Norwalk Community College Norwalk CT- permanent collection

Paul Quinn College, Dallas TX- permanent site-specific installation

Serie Project, Austin TX.

Fort Wayne Museum of Art, Fort Wayne, IN

PROFESSIONAL MEMBERSHIPS

Alternate Roots

Fractured Atlas

Vicki Meek is represented by Talley Dunn Gallery, Dallas Texas.